

## **JAMES DANIEL ELAM**

www.jdelam.com

j.daniel.elam@gmail.com

### **EDUCATION**

- 2015            Ph.D., Northwestern University  
Rhetoric and Public Culture
- 2010            M.A., Northwestern University  
Rhetoric and Public Culture  
Interdisciplinary minor in Critical Theory
- 2008            A.B., University of North Carolina at Chapel Hill  
Highest Honors and Distinction, Phi Beta Kappa  
Comparative Literature, Cultural Studies, German

### **ACADEMIC EMPLOYMENT**

- 2019 –            Assistant Professor, Department of Comparative Literature, University of Hong Kong
- 2018 – 2019    Fellow, Society for the Humanities, Cornell University
- 2016 – 2018    Assistant Professor (limited term), English Department and the Program in Transnational & Diaspora Studies, University of Toronto
- 2015 – 2016    Mellon Sawyer Seminar Postdoctoral Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison
- 2014 – 2015    Lecturer, Asian American Studies Program, Northwestern University

### **RESEARCH AND TEACHING INTERESTS**

|                                    |                        |
|------------------------------------|------------------------|
| Comparative World Literature       | South Asian Literature |
| Anticolonial & Postcolonial Theory | Global South Studies   |
| Global Modernism                   | Critical Theory        |

### **PUBLICATIONS**

#### **Academic Monographs**

Elam, J. Daniel. *World Literature for the Wretched of the Earth: Anticolonial Aesthetics, Postcolonial Politics*. New York: Fordham University Press, 2020.

Reviewed in: *Pyrisence* (Summer 2021), *Comparative Literature* (Fall 2022), *Cambridge Journal of Postcolonial Literary Inquiry* (September 2022), *Political Theory* (forthcoming, 2023), *Postcolonial Studies* (forthcoming, 2023), *Global South Studies* New Book Forum (March 2023)

Elam, J. Daniel. *Impossible and Necessary: Anticolonialism, Reading, Critique* (with a preface by Prathama Banerjee). Chennai: Orient BlackSwan, 2021.

Reviewed in: *Indian Journal of Human Development* (Winter 2021), *Indian Sociological Society* (Winter 2021), *Society and Culture in South Asia* (January 2022)

Elam, J. Daniel. *Anticolonial Sociology: Afro-Asia from Vitalism to Solidarity* (manuscript in progress).

### **Anthologies**

Elam, J. Daniel, ed. *Twentieth-Century Critical Thought in the Global South: Primary Sources with Contexts*. London: Bloomsbury, 2022.

### **Edited Volumes**

Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.

Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.

Reviewed in: *Pacific Affairs* 90.1 (March 2017)

### **Trade Press Books**

Elam, J. Daniel. *You are Lamar: An Autobiography of my Uncle* (under contract).

Elam, J. Daniel. *Middlebrow Mahatma: Anticolonialism in America* (in progress).

### **Peer-Reviewed Journal Articles**

Elam, J. Daniel. "Conscience and Consciousness in the Global South: B.R. Ambedkar, Kwame Nkrumah, and Anticolonial Sociology." *Comparative Literature Studies* 58:3 (August 2021).

Elam, J. Daniel. "Bhagat Singh's Atheism." *History Workshop Journal* 89 (Spring 2020): 109-120.

Elam, J. Daniel. "An Anticolonial Theory of Reading." *PMLA* 134: 1 (January 2019): 172-177.

Elam, J. Daniel. "The Martyr, the Moviegoer: Bhagat Singh at the Movies." *BioScope: The Journal of South Asian Screen Studies* 8.2 (January 2018): 181-203.

Elam, J. Daniel. "Commonplace Anticolonialism: Bhagat Singh's Jail Notebook and the Politics of Reading." *South Asia: Journal of South Asian Studies* 39.3 (September 2016): 592-607.

Reprinted in Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.

Elam, J. Daniel and Chris Moffat. "On the Form, Politics, and Effects of Writing Revolution." *South Asia: Journal of South Asian Studies* 39.3 (September 2016): 513-524.

Reprinted in Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.

Elam, J. Daniel. "'Take Your Geography and Trace It': The Cosmopolitan Aesthetics of W.E.B. DuBois and Dhan Gopal Mukerji." *Interventions: International Journal of Postcolonial Studies* 17.4 (2015): 568-584.

Elam, J. Daniel. "Echoes of Ghadr: Har Dayal and the Time of Anticolonialism." *Comparative Studies of South Asia, Africa, and the Middle East* 34:1 (2014): 9-23.

- Elam, J. Daniel. "The 'Arch Priestess of Anarchy' Visits Lahore: Violence, Love, and the Worldliness of Revolutionary Texts." *Postcolonial Studies* 16:2 (2013): 138-152.  
Reprinted in Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.
- Maclean, Kama and J. Daniel Elam. "Reading Revolutionaries: Who is a Revolutionary?" *Postcolonial Studies* 16:2 (2013): 111-121.  
Reprinted in Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.
- Elam, J. Daniel. "The Anticolonial Ethics of Lala Har Dayal's *Hints for Self Culture*," *Nehru Memorial Museum and Library Occasional Papers: History and Society* 9 (2012): 1-20.

### **Book Chapters**

- Elam, J. Daniel. "Imperial English and the Anticolonial Anglophone." In *The Cambridge Companion to World Literature and the British Empire*, edited by Baidik Bhattacharya. London: University of Cambridge Press, 2024 (forthcoming).
- Elam, J. Daniel. "Anticolonialism as Theory." In *The Oxford Handbook of the Global South*, edited by Christopher J. Lee, Anne Garland Mahler, and Monica Popescu. London: Oxford University Press, 2023 (forthcoming).
- Elam, J. Daniel Elam. "Solidarity in Black and White: Jean Genet's *Les Nègres* and Lorraine Hansberry's *Les Blancs*." In *The Political Uses of Literature*, edited by Ivana Perica and Benjamin Kohlmann. London: Bloomsbury Press, 2023 (forthcoming).
- Elam, J. Daniel. "Buzz, Mob, Life, Crowd: The Riot in the Age of Vitalism and Empire." In *Writing the Global Riot: Literature in a Time of Crisis*, edited by Jumana Bayeh, Helen Groth, and Julian Murphet. London: Oxford University Press, 2023 (forthcoming).
- Elam, J. Daniel. "Ambedkar's History." In *The Cambridge Companion to B.R. Ambedkar*, edited by Anupama Rao and Shailaja Paik. London: Cambridge University Press, 2023 (forthcoming).
- Elam, J. Daniel. "Radical Presentism." In *India After World History: Literature, Comparison, and Approaches to Globalization*, edited by Neilesh Bose. Leiden: Leiden University Press, 2022.
- Elam, J. Daniel. "Of Castes and Crowds: B.R. Ambedkar's Anticolonial Endosmosis." In *B.R. Ambedkar: The Quest for Justice* (Volume 1), edited by Aakash Singh Rathore. London: Oxford University Press, 2021.

### **Edited Special Issues**

- Srinivasan, Ragini Tharoor and J. Daniel Elam, eds. "1990 at 30." *Post45 Contemporaries* (May 2020).
- Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. "Writing Revolution: Practice, History, Politics in Modern South Asia." *South Asia: Journal of South Asian Studies* 39.2 (2016).
- Maclean, Kama, and J. Daniel Elam, eds. "Reading Revolutionaries: Texts, Acts, and Afterlives of Political Action in Late Colonial South Asia." *Postcolonial Studies* 16:2 (2013).

### **Review Essays, Encyclopaedia Entries, and Other Scholarly Publications**

- Elam, J. Daniel. "What is there to do after revolution besides watch television?" *Global South Studies Book Forum on World Literature for the Wretched of the Earth* (Spring 2023).

- Elam, J. Daniel. "The Inheritance of Law and Literature: A Response to Danish Sheikh's *Contempt*." *Journal of Bodies, Sexualities, and Masculinities* 3:1 (Spring 2022): 98–117
- Elam, J. Daniel. "What Should World Literature Do?" *Postcolonial Studies* (Winter 2021).
- Elam, J. Daniel. "Future Metaphysics: Before and After Robert J.C. Young's *White Mythologies*." *Post45 Contemporaries*. 19 May 2020. [post45.research.yale.edu](http://post45.research.yale.edu)
- Srinivasan, Ragini Tharoor and J. Daniel Elam. "Introduction: 1990 at 30." *Post45 Contemporaries*. 19 May 2020. [post45.research.yale.edu](http://post45.research.yale.edu)
- Elam, J. Daniel. "Crowded Modernism: Mulk Raj Anand and World Literature." In *The Wiley Blackwell Companion to World Literature*, edited by Ken Seigneurie and B. Venkat Mani. New York: Wiley Blackwell, 2020.
- Elam, J. Daniel. "Why is *The Annihilation of Caste* in the 377 Ruling?" *Socio-Legal Review*. 30 November 2019. [sociolegalreview.com](http://sociolegalreview.com)
- Elam, J. Daniel. "What we talk about when we talk about the Revolutionaries." Special section: "New Histories of Political Violence and Revolutionary Terrorism in Modern South Asia," edited by Andrew Amstutz. *South Asian Culture and History* (Summer 2019).
- Elam, J. Daniel. "SC/ST Prevention Of Atrocities Act at Thirty." *Socio-Legal Review Forum*. 12 July 2019. [sociolegalreview.com](http://sociolegalreview.com)
- Elam, J. Daniel. "The Form of Global Anglophone Literature is Grenfell Tower." *Contemporaries Post45* dossier on "Forms of the Global Anglophone." 22 February 2019. [post45.research.yale.edu](http://post45.research.yale.edu)
- Elam, J. Daniel. "Postcolonial Theory." In *Oxford Bibliographies in Literary and Critical Theory*, edited by Eugene O'Brien. New York: Oxford University Press, 2019.
- Elam, J. Daniel. "Anticolonialism." *Global South Studies*. 27 December 2017. [globalsouthstudies.as.virginia.edu](http://globalsouthstudies.as.virginia.edu)  
Reprinted (in Turkish) as "Sömürge karşıtlığı," *Sabah Ülkesi* (Spring 2021).
- Elam, J. Daniel. "Homi Bhabha." In *Oxford Encyclopedia of Communications and Critical Studies*, edited by Dana Cloud. New York: Oxford University Press, 2018.
- Ghosh, Amitav and J. Daniel Elam. "The Temporal Order of Modernity Has Changed: A Conversation with Amitav Ghosh." *boundary 2* 45:2 (May 2018).
- Elam, J. Daniel. Review *Unconditional Equality* by Ajay Skaria. *Political Theory* 46:3 (2017): 493-498.
- Elam, J. Daniel. Review essay: "The Sahmat Collective: Art and Activism in India since 1989." *Transfers* 3:3 (2013): 135-140.
- Elam, J. Daniel. Review essay: "New Cosmopolitanisms of Forgotten Diasporas." *American Quarterly* 65:2 (2013): 425-435.

### **Public Writing**

- Elam, J. Daniel. "Anticolonial Ambiguity and Utopian Unknowing." *Asia Art Archive Ideas Journal* (forthcoming; Spring 2023).
- Elam, J. Daniel. "The Revolutionaries go to the Movies." *NANG: Loud Mess* no. 8 (Autumn 2020).

- Elam, J. Daniel. "Hong Kong: 'When we burn, you will burn with us.'" *Public Books*. 26 November 2019. publicbooks.org
- Elam, J. Daniel. "Anticolonial Modernism and Revolutionary Presentism." In *Transmodernism: Hong Kong Comparative Literature Bulletin* (October 2019).
- Elam, J. Daniel. "'You Could Have Changed Everything.'" *Public Books*. 24 September 2018. publicbooks.org
- Elam, J. Daniel. Review of *The Sparsholt Affair* by Alan Hollinghurst. *Quarterly Conversation*. 11 June 2018. quarterlyconversation.com
- Elam, J. Daniel. "Let them Rot: What to do With Statues That Must Fall." *Scroll*. 31 October 2017. scroll.in
- Elam, J. Daniel. "The World of Gay World Lit." *Public Books*. 16 October 2017. publicbooks.org
- Ghosh, Amitav, and J. Daniel Elam. "The Temporal Order of Modernity Has Changed." *b2o*. 14 March 2017. boundary2.org
- Elam, J. Daniel. "Too Much Light." *Los Angeles Review of Books* 18 August 2015. lareviewofbooks.org
- Elam, J. Daniel. "Translating Gandhi." *TIDES*. 9 July 2015. saada.org/tides
- Elam, J. Daniel. "Echoes of Mutiny, and the Ghosts That Live On." *Asian American Writers' Workshop*. 25 October 2013. aaww.org
- Elam, J. Daniel. "Reading a Friendship: Dhan Gopal Mukerji and Jawaharlal Nehru in the Archives." *TIDES* 9 August 2012. saada.org/tides

## **AWARDS, GRANTS, AND HONORS**

- |             |  |
|-------------|--|
| 2021        | Early Career Scheme Research Grant (HK\$545,000), Research Grants Council of Hong Kong       |
| 2015        | Outstanding Dissertation Award, Rhetoric and Public Culture Program, Northwestern University |
| 2015        | Faculty Honor Roll, Northwestern University Associated Student Government                    |
| 2013 – 2014 | Graduate Fellow, Asian American Studies Program, Northwestern University                     |
| 2012 – 2013 | Graduate Student Fellow, Northwestern University Alice Kaplan Institute for the Humanities   |
| 2011 – 2012 | Fulbright-IIE/Nehru Research Grant, Institute for International Education                    |

## **PRESENTATIONS**

### **Selected Invited Lectures**

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|------|--|
| 2022 | "Combination, Conversation, Comparison, and Critique," invited lecture, Department of Comparative Literature, University of California, Berkeley; Berkeley, CA, 12 September |
| 2022 | "B.R. Ambedkar's Sociophilia and Other Anti-Caste Sciences," South Asian Intellectual History Seminar, University of Oxford; Oxford, UK, 28 February                         |

- 2021 “Impossible and Necessary Subjects: Comparative Literature and Anticolonial Thought,” 1919 Comparativists Colloquium Series, University of Calcutta; Calcutta, India, 18 May
- 2021 “Empire and its Afterlives,” two-part roundtable with Maryam Wasif Khan, Ali Raza, and Aamir Mufti, LUMS; Lahore, Pakistan, 18 March
- 2021 “Impossible Subjects: Histories of Anticolonialism and Comparative Literature,” invited lecture, New York University; New York, NY, 18 February
- 2021 “On Revolutionary Aesthetics,” Anticolonial/Revolutionary South Asia Symposium; Lahore University of Management Sciences, Lahore, Pakistan, 04 January
- 2020 “Crisis of Empire in Hong Kong: The Art of Being Poorly Governed,” invited lecture, Centre for Crisis Studies & Mitigation, University of Manchester; Manchester, UK, 02 June
- 2020 “B.R. Ambedkar and the Science of Fellowship,” invited lecture, Centre for the Study of Developing Societies (CSDS); Delhi, India, 13 March
- 2020 “Har Dayal’s Revolutionary Education: Experimental Pedagogy and Indian Anticolonialism in the US,” The United States and South Asia from the Age of Empire to Decolonisation Conference, ETH-Zürich; Zürich, Switzerland, 22 January
- 2020 “Anticolonial Hong Kong,” invited lecture, Institute for Advanced Studies, University College London; London, UK, 15 January
- 2019 “On Stopping, and Leaving: B.R. Ambedkar, Frantz Fanon, and Anticolonial Refusal,” Institute for Comparative Modernities Colloquium, Cornell University; Ithaca, NY, 08 April
- 2019 “Defining Decolonial, Decolonising Definition: Kwame Nkrumah and a Vocabulary for Solidarity,” invited lecture, University of Virginia; Charlottesville, VA, 20 March
- 2019 “Revolutionary Forms,” Symposium on Yashpal, IIT-Delhi; Delhi, India, 07 January
- 2018 “Vernacularity and Solidarity: The Tensions of Afro-Asian Literature,” Communism in the Vernacular Symposium, University College London; London, UK, 08 June
- 2018 “Anticolonialism and Cinema,” invited lecture, Literature Department, University of Indonesia; Jakarta, Indonesia, 30 April
- 2018 “Renunciation, Disavowal, and M.K. Gandhi’s Lost Debates,” Pembroke Center Cultures of Pacifism Seminar, Brown University; Providence, RI, 18 April
- 2018 “Bhagat Singh’s Atheism,” Insurgency in the Archives Conference, University College London; London, UK, 13 January
- 2017 “Is the Jail Notebook World Literature?” Imprisonment, Encampment, Incarceration: Prison Studies in a Global Frame; Madison, WI, 12 May
- 2016 “The Martyr, the Moviegoer: Bhagat Singh at the Cinema,” History Department, Queen Mary University of London; London, UK, 23 March
- 2015 “Commonplace Anticolonialism: Bhagat Singh’s Jail Notebook and the Politics of Reading,” University of Wisconsin-Madison Mellon Sawyer Seminar in Bibliomigrancy; Madison, WI, 06 November

- 2014 “Har Dayal’s Library and Ghadr’s Mutinous Reading,” Ghadr Centenary Conference; Lahore, Pakistan, 07 December
- 2013 “Take Your Geography and Trace It,” Columbia University Caste, Race, and Democracy Workshop; New York, NY, 27 September
- 2012 “The Anticolonial Ethics of Lala Har Dayal’s *Hints for Self Culture*,” Nehru Museum and Memorial Library Seminar Series; New Delhi, India, 05 June

### **Selected Conference Presentations**

- 2023 “How to use Sociology Means for Anticolonial Ends,” American Comparative Association Annual Meeting; Chicago, IL, 16 March
- 2022 “The ‘Area’ of South Asia,” American Comparative Literature Association Annual Meeting; online, 15 June
- 2021 “The *Gita* after Gandhi,” American Comparative Literature Association Annual Meeting; online, 8 April
- 2021 “Locations of Critique: The Area,” Modern Language Association Convention; online, 07 January
- 2020 “1990 at 30: Robert J.C. Young’s *White Mythologies*,” Modern Language Association Convention; Seattle, WA, 11 January
- 2019 “Revolutionary Archives, Postcolonial Archives” Annual Conference on South Asia; Madison, WI, 17 October
- 2019 “Middlebrow Mahatma: M.K. Gandhi, American Readers, and Publishing, 1924–1948,” American Comparative Literature Association Annual Meeting; Washington, DC, 07 March
- 2018 “The ‘Global’ in ‘Global Literature’ and ‘Global Climate Change: Response to Amitav Ghosh’s *The Great Derangement*,” Modern Language Association Convention; New York, NY, 05 January
- 2017 “Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India,” Association for Asian Studies Annual Conference; Toronto, ON, 16 March
- 2016 “The Mahatma’s Library: M.K. Gandhi’s *Hind Swaraj*, ‘Some Authorities,’ and the Anticolonial Politics of Reading,” Margins and Marginalia South Asian Literary Studies Pre-Conference; Madison, WI, 20 October
- 2015 “From Untouchable to Dalit,” Modern Language Association Annual Convention; Vancouver, BC, 11 January
- 2014 “The Writer, the Crowd, the Mahatma, the Untouchable,” Annual Conference on South Asia, Madison, WI, 18 October
- 2013 “The ‘Arch Priestess of Anarchy’ in Lahore: Bhagat Singh, Emma Goldman, and Anticolonial Anarchism” American Comparative Literature Association Meeting; Toronto, ON, 06 April
- 2012 “Representation Hesitant: Dhan Gopal Mukerji, W.E.B. DuBois, and the Politics of Aesthetics,” Crossroads in Cultural Studies Conference; Paris, France, 03 July

- 2011 “Non-Alignment and the Postcolony: India and East Africa in the Cold War,”  
Modern Language Association Annual Convention; Los Angeles, CA, 08 January
- 2010 “Bibliobomb!: Anticolonialism and the Dangerous Circulation of Prison  
Notebooks,” Conference on South Asia; Madison, WI, 16 October

### **Selected Public/Non-Academic Lectures**

- 2023 “Anticolonialism: From Historical Struggle to Postcolonial Theory,” Ideas that  
Shape the World Series for Interintellect Salon; Paris, France/online, 11 February
- 2022 “Inconsequence and Incomprehensibility,” in conversation with Della Pollock,  
Flyleaf Books; Chapel Hill, NC, 01 March
- 2021 “Against Mastery: Anticolonial Modes of Unknowing, Reading, and Critique,” three-  
day workshop for Institute for Postcolonial Studies; Melbourne, Australia, 6-13 July
- 2021 “Making a LOUD MESS,” *NANG 8* Release; online, 27 February
- 2020 “On *World Literature for the Wretched of the Earth*: J. Daniel Elam in Conversation with  
Kelvin Ng and Zifeng Liu,” New Book Network’s New Books on the Indian Ocean  
World; podcast, 28 December
- 2020 “Reading, Writing, Resisting: Solidarity from Frantz Fanon to Now,” Africa Centre  
Hong Kong; Hong Kong, 06 December
- 2020 “Protests and Pandemics: Karen Cheung and Daniel Elam in Conversation,” Center  
for the Study of Globalization and its Cultures, University of Hong Kong; Hong  
Kong, 25 June
- 2018 “*Inqilab Zindabad*: Lahore’s Bhagat Singh,” *Afkar-e-Taza* Literary Festival; Lahore,  
Pakistan, 14 January
- 2017 “Of Castes and Crowds: B.R. Ambedkar’s Anticolonial Endosmosis,” Reclaiming  
Social Justice, Revisiting Ambedkar Conference; Bangalore, India, 22 July

## **TEACHING EXPERIENCE**

### **University of Hong Kong**

- Fall 2022 Modernity and its Paths (postgraduate; CL 7009)
- Spring 2022 Critical Theory and Cultural Studies (CL 2094)
- Fall 2021 Introduction to Postcolonial Theory and Culture (CL 1009)  
Modernity and its Critics (hybrid undergraduate/postgraduate; CL 3022)
- Fall 2020 Introduction to Postcolonial Theory and Culture (CL 1009)  
Anticolonialism & Decoloniality (CL 2099)  
Modernity and its Afterlives (postgraduate; CL 7009)
- Spring 2020 Postmodernism (CL 2066)  
World, Text, Critic: Comparison and Critique (CL 2095)
- Fall 2019 Critiques of Modernity (CL 3022)

### **Cornell University**

- Fall 2018 Graduate Seminar: Author, Critic, Reader (postgraduate; SHUM 4626/6626)



### **University of Toronto-Mississauga**

- Winter 2018 Global Modernism (ENG 333)  
Introduction to Transnationalism and Diaspora Studies (DTS 202)
- Fall 2017 Rotten Englishes: World Englishes and Postcolonial Literature (ENG 371)  
Human Rights and Contemporary Literature (DTS 301)
- Winter 2017 Introduction to Literary Theory and Criticism (ENG 380)  
Introduction to Transnationalism and Diaspora Studies (DTS 202)
- Fall 2016 Rotten Englishes: World Englishes and Postcolonial Literature (ENG 371)  
Diaspora and Empire in the Atlantic, Indian, and Pacific Oceans (DTS/HIS 366)

### **University of Wisconsin-Madison**

- Spring 2016 Reading World Literature (LIT 276)

### **Northwestern University**

- Winter 2015 From “Colour-Caste” to Bandung: Literatures of Afro-Asian Solidarity (AASP 203)  
Literatures of South Asia and its Diaspora (AASP 203)
- Fall 2014 South Asian America Before 1965 (AASP 370)  
Critical Race Theory and Asian American Popular Culture (AASP 247)
- Spring 2014 Literatures of South Asia and its Diaspora (AASP 203)

### **STUDENT ADVISING**

- 2022 – 2026 Emily Friis-Hansen (PhD co-supervisor with Nicole Huang), Comparative Literature, HKU.
- 2020 – 2024 Abolfazl Ahangari (PhD supervisor), Comparative Literature, HKU.
- 2020 – 2024 Ying Xing (PhD supervisor), Comparative Literature, HKU.
- 2020 – 2024 Yanis Loggia (PhD co-supervisor with Anjuli Gunaratne), Comparative Literature, HKU.
- 2019 – 2022 Simon Whitaker (PhD co-supervisor with Julia Kuehn), English, HKU.

### **PROFESSIONAL AND PUBLIC SERVICE**

#### **Service to the University/Profession**

- 2022 – 2025 A. Aldridge Owen Prize Selection Committee, American Comparative Literature Association
- 2022 – Co-Director, Centre for the Study of Globalisation and its Cultures, University of Hong Kong
- 2022 – Founding Co-Editor, Entanglements Book Series, University of Hong Kong Press
- 2022 – 2025 Advisory Committee Member, Arts & Humanities Area of Inquiry, Common Core Program, University of Hong Kong
- 2021 – Editorial Advisory Board member, *Bloomsbury Contemporary Aesthetics*
- 2021 – 2022 Director, Empire and its Afterlives Colloquium Series, Centre for the Study of Globalisation and its Cultures, University of Hong Kong

- 2020 – Postgraduate Studies Coordinator, Department of Comparative Literature, University of Hong Kong
- 2017 – 2019 Organizing Committee Member, Annual Conference on South Asian Studies
- 2018 Ongoing Online Module: Introduction to Modernism (ARTS 1271), University of New South Wales
- 2013 – 2014 Mentor, Alice Kaplan Institute for the Humanities Undergraduate Affiliate Program
- 2009 – 2014 Graduate Associate, Center for Global Culture and Communication, Northwestern University
- 2011 Director, “Tricontinentalism, Dialogue, Politics,” Alice Kaplan Institute for the Humanities & Center for Global Culture and Communication Research Workshop, Northwestern University
- 2010 – 2011 Coordinator, Buffett Center for International and Comparative Studies Graduate Student Colloquium Series, Northwestern University
- 2009 – 2010 Director, “Freire Forty Years Later” Alice Kaplan Institute for the Humanities & Center for Global Culture and Communication Workshop, Northwestern University

### **Public Service and Outreach**

- 2021 – Affiliated Scholar, South Asian American Digital Archive
- 2020 – 2021 Editorial Board Member, *TIDES*
- 2020 – 2021 Academic Advisory Board Member, South Asian American Digital Archive
- 2019 – 2022 Moderator, Hong Kong International Literary Festival

### **Monograph and Article Reviewing**

- |   |   |
|---|---|
| <i>American Political Science Review</i>                              | <i>Journal of Human Values</i>                        |
| <i>Asia Review</i>  | <i>Journal of Labor and Society</i>                   |
| Bloomsbury Press  | <i>Journal of Men’s Studies</i>                       |
| Cambridge University Press  | <i>Socialist Studies</i>                              |
| <i>Comparative Literature</i>   | <i>South Asia: The Journal of South Asian Studies</i> |
| <i>Comparative Studies of South Asia, Africa, and the Middle East</i> | PMLA  |
| <i>Critical Times</i>   | <i>Modernism/Modernity</i>                            |
| <i>Francosphères</i>  | <i>Modern Asian Studies</i>                           |

### **LANGUAGE PROFICIENCY**

- Native: English
- Fluent: German, French, Hindi/Urdu
- Reading: Punjabi